

Message Text

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PAGE 01 QUITO 08996 292149Z
ACTION CU-04

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TO SECSTATE WASHDC 2676

UNCLAS QUITO 8996

E.O. 11652: N/A
TAGS: OEXC, EC (CUEVA, NORALMA); PINR
SUBJECT: FY/77 IV NORALMA VERA DE CUEVA

REF: STATE 228246

1. IIV NOMINEE NORALMA VERA DE CUEVA IS AVAILABLE FOR TRAVELING ANY TIME STARTING JANUARY 15. PLEASE ADVISE BEST TIME FOR PROGRAMMING TO COMPLY WITH HER INTEREST IN SEEING AS MANY BALLET SHOWS AS POSSIBLE IN NEW YORK, BOSTON, CHICAGO, SAN FRANCISCO, ETC. BIOGRAPHIC DATA FOR PROGRAMMING AS FOLLOWS:

2. PRESENT POSITION: DIRECTOR, NATIONAL DANCE INSTITUTE. PAST POSITIONS: DIRECTOR, DANCE INSTITUTE, CASA DE LA CULTURA ECUATORIANA; MEMBER, BALLET DE FRANCE, PARIS, 1958-60; MEMBER CUBAN NATIONAL BALLET, 1960-66.

3. PERSONAL DATA: BORN IN GUAYAQUIL, AUGUST 28, 1936. MARRIED. TWO DAUGHTERS (15, 14); ONE SON (3). ADDRESS: AYARZA 111, QUITO. EMERGENCY NAME AND ADDRESS: PATRICIO CUEVA, HUSBAND, SAME ADDRESS AS ABOVE.

4. EDUCATION: "BORJA LAVAYEN" HIGH SCHOOL, GUAYAQUIL, HIGH SCHOOL DIPLOMA, 1950-56. ROYAL SCHOOL OF LONDON, 1957-58.

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5. HONORS AND AWARDS: LATIN AMERICAN BALLET PRIZE, 1954; GOLD MEDAL FOR ARTISTIC ACHIEVEMENT, ECUADOR, 1956; SCHOLARSHIP FROM THE BRITISH COUNCIL, 1957.

6. PUBLICATIONS: WHILE IN ENGLAND, MRS. CUEVA INTERVIEWED SEVERAL FAMOUS DANCERS, I.E. FREDERICK ASHTON, NADIA

VERINA, ARNOLD HASKELL AND THOSE INTERVIEWS WERE PUBLISHED
BY GUAYAQUIL'S NEWSPAPERS.

7. TRAVEL ABROAD:

- ENGLAND, SCHOLARSHIP FROM THE BRITISH COUNCIL, 1957-58.
- FRANCE, BELGIUM, SPAIN, JAPAN, COREA - PERFORMING TOUR
AS MEMBER OF THE BALLET DE FRANCE
- CUBA, MEMBER OF THE CUBAN NATIONAL BALLET, 1960-66.
- U.S., TOURISM, 1970

8. KNOWLEDGE OF ENGLISH: FAIR

KNOWLEDGE OF OTHER LANGUAGES: FRENCH, ITALIAN

9. VISITOR'S SUGGESTIONS:

A) PROFESSIONAL INTERESTS: TEACHING OF DANCE, METHODOLOGY,
COREOGRAPHY, DANCE PERFORMANCE.

B) BUSINESS INTERESTS: TO ESTABLISH CONTACT WITH DANCE
TEACHING INSTITUTIONS AND DANCERS. TO INQUIRE ABOUT POS-
SIBILITIES OF HIRING TEACHERS FOR THE INSTITUTE.

C) AVOCATIONAL INTERESTS AND HOBBIES: CONCERTS,
MULTI-MEDIA SHOWS, THEATER.

10. POST SUGGESTIONS:

A) VISITS TO UNIVERSITIES WITH DANCE EDUCATION PROGRAMS,
I.E. TEACHERS' COLLEGE, COLUMBIA UNIVERSITY OR NEW YORK
UNIVERSITY. MRS. CUEVA IS INTERESTED IN MEETING MR.
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ROYES FERNANDEZ IF POSSIBLE. HE CAME TO QUITO WITH
ELIOT FELD BALLET AND TEACHES IN ONE OF THOSE UNIVERSITIES.

B) VISITS TO BALLET AND MODERN DANCE SCHOOLS AS WELL AS
TO MEDIUM-SIZE DANCE COMPANIES.

11. MRS. CUEVA WILL NEED WAIVER. WOULD APPRECIATE TENTATIVE
ITINERARY SO THAT CONSUL CAN ARRANGE WITH IMMIGRATION.
BLOOMFIELD

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NNN

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